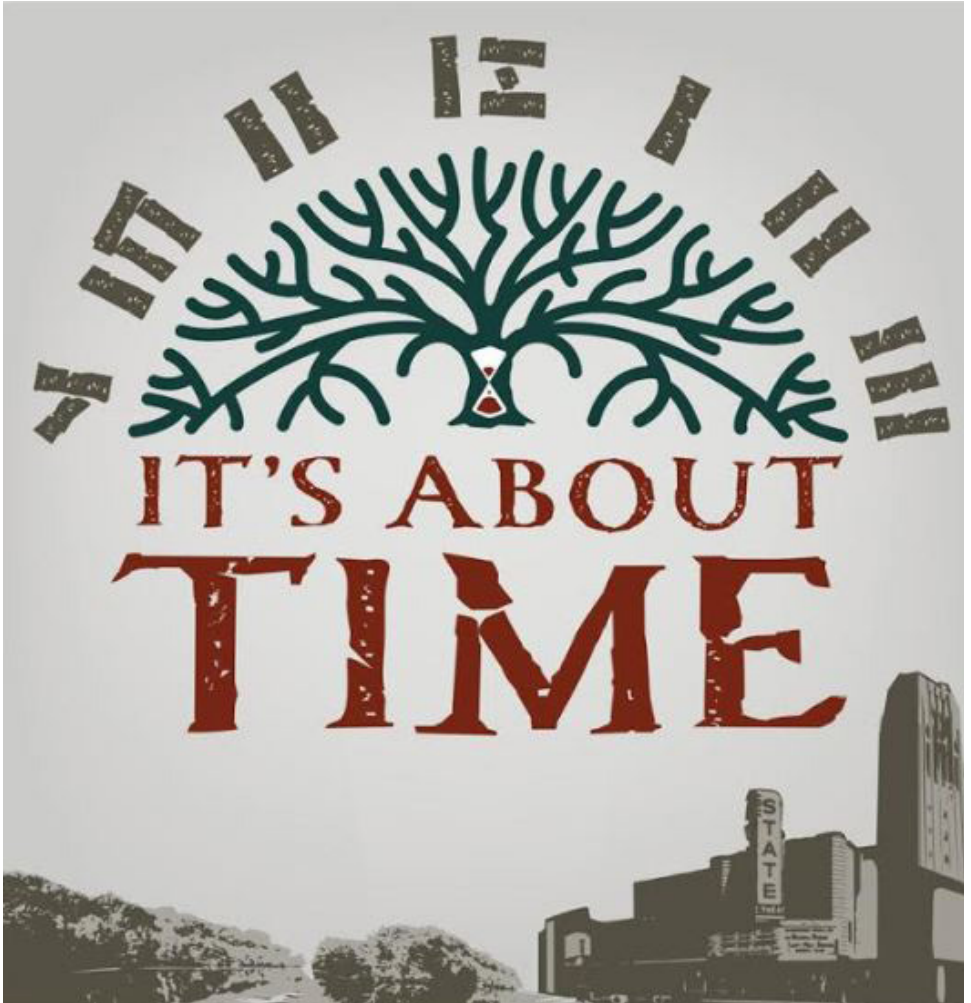


THE THURSTON PLAYERS 46th ANNUAL PRODUCTION



CLAGUE MIDDLE SCHOOL AUDITORIUM

Thursday, March 19, 2020 @ 7:30pm

Friday, March 20, 2020 @ 7:30pm

Saturday, March 21, 2020 @ 7:00pm

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SCENES & MUSICAL NUMBERS

ACT 1

Scene 1 - Prologue

Scene 2 - The Arb

Dust off Your Shakespeare p. 24

Scene 3 - Interscene

*This is Gonna Be the Best Jog
of My Life p. 26*

Scene 4 - Wikipedia Graduate Library

Shh! p. 27

Scene 5 - Interscene

*The Vikings Who Don't Like
Anything p. 28*

Scene 6 - In the Yggdrasil

Yggdrasil is Bloomin' p. 34

Scene 7 - Interscene

Right Place, Wrong Time p. 36

Scene 8 - The Arb

*Do You Hear the People Sing?
p. 39*

ACT 2

Scene 1 - Interscene

Whole Lotta Shakin' p. 40

Scene 2 - Wikipedia Graduate Library

Skeptics' Club p. 43

Scene 3 - Interscene

Sing to the Tree p. 45

Scene 4 - Nickels Arcade

Catch 'Em Fast p. 46

Scene 5 - Interscene

The Songwriter's Song p. 48-49

Scene 6 - The Arb

Can't Stop This Feeling p. 53



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IT'S ABOUT TIME

STRANGE THINGS ARE AFOOT IN THE ARB. DURING THE ANNUAL PERFORMANCE OF SHAKESPEARE IN THE PARK, A MAN RESEMBLING WILLIAM SHAKESPEARE HIMSELF APPEARS OUT OF NOWHERE. A LOCAL GROUP OF TEENAGERS SETS OUT TO SOLVE THE MYSTERY, WHICH GETS EVEN MORE COMPLICATED WITH THE APPEARANCE OF SEVERAL MORE TIME TRAVELERS.



COULD THEY BE CONNECTED TO THE MYSTERIOUS TREE IN THE ARB?
AND WHAT'S THE DEAL WITH ALL THESE EARTHQUAKES?



Anoushka, what will you be?

A flower or a leaf

Or perhaps an acorn?

(Just don't be a thorn!)

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what part of the tree*

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CAST AND CHARACTERS

AUDIENCE MEMBERS

Alice - Zora Westwalewicz

Holly - Éloïse Cras

Karen - Ava Michael

Waldo - Andrew Redinger

CITY COUNCIL MEMBERS

Iva Bigplan - Estelle Chiari-Fort

Samantha Noitol - Sophie Lee

Helen Overbearing - Bailey Gibson

Bo Reaucracy - Sophie Gibson

CONSTRUCTION WORKERS

Jack Hammer - Taco Agarwal

Rebar - Nathan Barnett

Foreman - Patrice Fort

Forklift - David Barnett

I-beam - Rebecca Labowitch

X-acto - Erik Marshall

DRUIDS

Aife - John Macorkindale

Ambiorix - Anna Wyman

Brianna - Vivianna Hoffman

Cartimandua - Gene Rye

Deirdre - Charlotte Derrow

Scathach - Aida Labowitch

Head Druid - Natasha York

FLOWERS, LEAVES, ACORNS

Acorn - Daniel Kim

Fil - Benson Liang

Leaf - Lochlan Manthey

Rose - Sarah Xu

Zöe Bossman, Caitlinn Cho, Emma Delp,
Leanna Edlund, Claire Fort, Paige Hatcher,
Cooper Nix, Anoushka Prasanna, Senith
Rathnayake Mudiyansele, Amelie
Sasena, Joell Sathe, Thalys Shiue, Helena
Wierzbicka, Alexia Wurster-Dillard, Jenny
Zhang

HIPPIES

Dweezil - Beck Nordstrom

Flick - Hailey Delp

Moonbeam - Bella Schork

Quinoa - Meera Ramaswami

Rutabaga - Dara Westwalewicz

Twig - Richard Bird

JOGGERS

Bolt - Devin Boster

Dash - Leela Ramaswami

Flash - Colby Freeman

Zoom - Alayna Hester

Stephen Cheon, Piper Conklin, Matthieu

Cras, Jake Kang, Olivia McClintock,

Marlena McIntyre, Maysie McLeod,

Adrian Michalakakis, Leah Quaderer,

Ahanna Ramade, Amelia Schneider,

Gabe Stouffer, Noemie Wurster-Dillard

MOTHS

Lillian Fox, Sloane Hatcher, Finnegan

Hish, Adela Linic, Janie McInnis, Sufyan

Stehney, Anna Xu

SHAKESPEAREAN ACTORS

Cliff Notes - Phil Zaret

Cordelia - Lizzie Redinger

Helena - Elizabeth Thompson

Hermia - Davina Seth

Hippolyta - Chloe Sasena

Kent - Jacob Thompson

Lysander - Ari Michalakakis

Puck - Johnny Kang

Theseus - Noah Mattson

Titania - Kendra McLeod

Lacy Delp, Samuel Fort, Jordan Tucker,

Averil Xu

SKEPTICS' CLUB/LIBRARIAN

Alexis - Leah Petchell

Chris - Faith Freeman

Evie Wonder - Dani Macorkindale

Fred - Aidan Davis

Gloria - Anna Beth Hish

Patricia Thurston - Jolene Sasena

Rachael - Emmy Seth

Randi - Alex VanLaven

Stephan - Deniz Kirca

STREET PERFORMER

Bass Bunny - Mike Zielinski



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CAST AND CHARACTERS

TIME TRAVELERS

Bach - Tony Ryan

Cleopatra - Amanda Ryan

Madame Curie - Deanna Hoffman

Michaelangelo - John Wyman

Rasputin - Brendan Howard

Shakespeare - Joey Ryan

Thor - Jeff Bonevich

VIKINGS

Crom - Katherine Mattson

Leif Erikson - Sean Howard

Loki - Max Bonevich

Levi Bossman, Felix Cantley, Hunter

Conklin, Éléonore Cras, Bobby Fox, Gia

Kim, Yuna Lee, Abigail McClintock, Elias

McClintock, Edmund McLeod, Melody

Mei, Ada O'Reilly, Ariya Ramade, Oliver

Schneider, Monica Wang, Jason Zhang

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know the
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hand cut 5000
leaves for the
set?

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I am the former Thurston Play pianist (10 years!) and I want to help you write your "story". Past clients have been accepted to UM, MIT, MSU, Hope College, Brown University, Notre Dame, Vanderbilt, Northwestern, Johns Hopkins, Purdue, and Stanford, as well as summer programs at Harvard and Northwestern.

Congratulations Thurston Players for "It's About Time"

Margaret Baker is an inspiring writing mentor and insightful college essay coach, her contagious optimism and systematic approach to the writing process gives me the confidence to express my ideas. Not only does she find validity in my ideas, but she also knows how to give constructive and precise feedback. Her guidance has truly helped me be successful in the college admissions and scholarship application process." --Kevin (Stanford 2022)

PRODUCTION CREW

Director

Nikki Bonevich

Co-Director

Sara Mattson

Internal Producers

Grace Chae, Allison Jeter

Music Director

Carol Collins

Assistant Music Director/Conductor

Cornelia Wende

Head Writer

Erik Marshall

Senior Writers

Mike Anderson, Nicole Arruda, Amy Bunker, Erik Marshall, Kami Meader, Tony Ryan, Mike Zielinski

Writers

Mike Anderson, Nicole Arruda, Christine Boltz, Amy Bunker, Aidan Davis, Faith Freeman, Dani Macorkindale, John Macorkindale, Erik Marshall, Kami Meader, Alex Morey, Tony Ryan, David Stouffer, Dick Vail, Alex VanLaven, Mike Zielinski

Script Committee

Adeola Adefeso, Mike Anderson, Nicole Arruda, Christine Boltz, Amy Bunker, Aidan Davis, Faith Freeman, Kevin Freeman, Brendan Howard, Trevor Howard, Deniz Kirca, John Macorkindale, Dani Macorkindale, Erik Marshall, Kami Meader, Alex Morey, Beck Nordstrom, Meera Ramaswami, Tony Ryan, David Stouffer, Dick Vail, Alex VanLaven, Phil Zaret, Mike Zielinski

Lyrics Committee

Nicole Arruda, Amy Bunker, Carol Collins, Aidan Davis, Erik Marshall, Mike Sasena, David Stouffer, Cornelia Wende, Doug Wochna, Seohyun You, Phil Zaret, Mike Zielinski

Arrangement/Recording

Nicole Arruda, Carol Collins, Mike Sasena, Cornelia Wende, Doug Wochna

Musicians

Doug Wochna (lead) - saxophone, synthesizer, Carol Collins-1st pianist, Teresa Hatcher-flute, Lawrence Krass-drums, percussion, Ryan Matthews-bass, Mike Sasena-trumpet, Seohyun You-2nd pianist

Choreographers

Amanda Ryan (lead), Gudrun Bossmann, Tracy Briggs, Lillia Brooks, Colin Brooks, Cassandra Edlund, Anna Beth Hish, Audrey Hoffman, Katherine Mattson, Sara Mattson, Dani Macorkindale, Kami Meader, Laura McInnis, Amy Mees, Jolene Sasena

Costumes

Rebecca Labowitch (co-lead), Susan Wyman (co-lead), Megan Conklin, Deanna Hoffman, Stephanie Jeong, Allison Jeter, Jeanette Linic, Dani Macorkindale, Isabella McLeod, Kristina Michael, Keizo Misumi, Cynthia Redinger, Jolene Sasena, Bella Schork, Alex VanLaven, Zora Westwalewicz, Lin Wang, Anna Wyman

Makeup

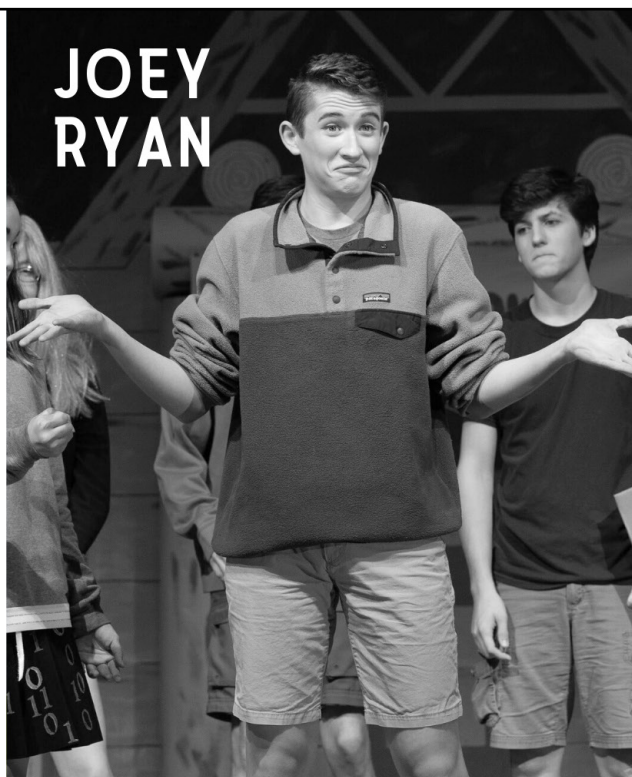
Rebecca Labowitch (lead), Jasmine Boster, Aneesa Buageila, Sandy Chen, Fang Chung, Megan Conklin, Charlotte Derrow, Bailey Gibson, Sophie Gibson, Sherien Jabir, Stephanie Jeong, Suin Ju, Aida Labowitch, Jeanette Linic, Yang Liu, Dani Macorkindale, Erica McLeod, Kristina Michael, Zari Ozturk, Cathy Petchell, Jen Quaderer, Praveena Ramaswami, Cynthia Redinger, Jolene Sasena, Winnie Sathe, Bella Schork, Michelle Sprouse, Zora Westwalewicz, Joanna Wierzbicka, Lina Xie

Cue Runners

Mary Howard (lead), Beth Grzelak, Dylan Lee, Nicole Tuttle, Jennifer Westwalewicz, Qiong Zhao

Playbill/Advertising

Alison Nix (lead), Richard Bird, Ginger Derrow, Joseph Hatch, Erica McLeod, Karma Nordstrom



"Parting is such sweet sorrow..."

Proud of your ten years in the show. It has been a joy to watch you and act with you.

Love, Mom, Dad & Lila



PRODUCTION CREW (CONT.)

Cast Refreshments, Ticket & Concession Sales

Corentin Cras-Méneur (co-lead), Lynda Elghazi-Cras (co-lead), Madhur Agarwal, Christine Boltz, Aneesa Buageila, Amy Creten, Kelly Delp, Bidisha Ghosh, Kent Hatcher, Lizzie Hish, John Macorkindale, Rebecca Macorkindale, Mary Manthey, Diane McIntyre, Wenjing Mei, Keizo Misumi, Clarissa Ramade, Ellen Schultz-Fox, Elizabeth Seth, Marguerite Wurster-Dillard

Parent Supervisors

Sarah Thompson (lead), Sandy Chen, Fang Chung, Sherien Jabir, Suin Ju, Yang Liu, Chris McInnis, Zari Ozturk, Jen Quaderer, Michelle Sprouse, Lin Wang, Joanna Wierzbicka, Lina Xie

Poster and T-shirt Art

Joseph Hatch, Praveena Ramaswami

Webmaster

Christine Boltz

Video Production

Bryon Bunker

Photography

Amy Bunker

Backstage Director

Dick Vail

Co-Backstage Producers

Kami Meader, David Stouffer

Light Design

Ted Layher (lead), Carter Dyke, Bob Lajeunesse, Brendan Hish

Set Design

Tracy Briggs, Amy Bunker, Byron Bunker, Catie Hart, Kami Meader, Kate Meader, David Stouffer, Phil Zaret

Set Technicians

Byron Bunker, Madhan Ramaswami

Props

Stacy Davis (lead), Christopher Briggs, Sara Gibson, Audrey Hoffman, Kim Min, Barbara Zaret

Sound

Nathan Johnson, Dennis O'Reilly

Set Building/Painting Crew

Nathan Barnett, David Barnett, Olivia Barnett, Sitara Baxendale, Lee Bonevich, Jeff Bonevich, Christopher Briggs, Tracy Briggs, Amy Bunker, Byron Bunker, Leah Bunnell, Patrick Cho, Neeko Cho, Nathalie Cho, Caitlinn Cho, Suzanne Cho, Stacy Davis, Carter Dyke, Ryoma Fletcher-Suzuki, Claire Fort, Patrice Fort, Colby Freeman, Kevin Freeman, Sara Gibson, Catie Hart, Joseph Hatch, Sidney Hatch, Neko Hatch, Sloane Hatcher, Teresa Hatcher, Brendan Hish, Steve Hoffman, Vivianne Hoffman, Min Kim, Nicholas Langdon, Robert Langdon, Ted Layher, Julia Lorch, Sonora Manthey, Erik Marshall, Isabella McLeod, Kendra McLeod, Maysie McLeod, Patrick McLeod, Kami Meader, Kate Meader, Ada O'Reilly, Dennis O'Reilly, Leela Ramaswami, Madhan Ramaswami, Meera Ramaswami, Praveena Ramaswami, Gene Rye, Kathy Rye, David Stouffer, Gabe Stouffer, Ella Stroud, Elizabeth Thompson, Dick Vail, Lana Yang-Maccini, Caroline Yeh, Frances Yeh, Phil Zaret, Michael Zielinski

Curtain Puller

Kathy Rye

Spotlights

Nathalie Cho, Neeko Cho, Samantha Cho, Carter Dyke, Ryoma Fletcher-Suzuki, Catie Hart, Brendan Hish, Sonora Manthey, Kate Meader, Caroline Yeh

Stage Crew

Kami Meader (co-lead), David Stouffer (co-lead), Dick Vail (co-Lead), Tracy Briggs, Leah Bunnell, Suzanne Cho, Samantha Cho, Neeko Cho, Ryoma Fletcher-Suzuki, Kevin Freeman, Catie Hart, Joseph Hatch, Steve Hoffman, Robert Langdon, Sonora Manthey, Isabella McLeod, Patrick McLeod, Kami Meader, Kate Meader, Madhan Ramaswami, Kathy Rye, David Stouffer, Ella Stoud, Dick Vail, Frances Yeh

MINI VIKINGS MAY NOT LIKE
ANYTHING,
BUT WE SURE LOVE YOU!



BREAK A LEG IN YOUR FIRST
THURSTON PLAY,
OLIVER.

LOVE,
DAD, MOM, ASPEN & AMELIA



Have the **BEST JOG**
of your Life,
Amelia!

Love,
Dad, Mom,
Aspen & Oliver



**Anna Beth, Brendan
and Finnegan**

We are so proud of you!

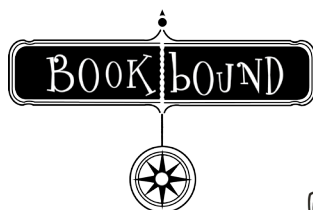
Mom and Dad



TNC & OHAC present
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ABOUT THE THURSTON PLAYERS

In 1974, a group of Thurston Elementary School parents decided to write and perform an original musical to benefit the PTO. This organization became what the Thurston Players are today.

In the beginning, the annual fundraiser was an “adults only” production—written, performed, and produced by Thurston parents and teachers, as well as neighbors and friends of the community. Students from Thurston Elementary were included in the cast in 1997, leading the way to add middle school, high school and even college-aged Thurston alumni cast members throughout the years!

Tonight’s musical is the result of a full year of work by hundreds of dedicated people. Once this year’s musical comes to an end, there will be a brief break until the Players are back in session to create the 2020 production. The Script and Lyrics Committees will get their creative juices flowing to craft a new musical, ready for auditions in October.

Anyone affiliated with Thurston Elementary School can be in or work for the musical—nobody is “cut” from the team, provided they (the children and the children’s parents) are willing to put in the time and effort. After auditions, parts are cast, and additional parts are created if needed.

Parents of child actors and other willing adults are assigned to crew committees, such as publicity, advertising, make-up, refreshments, and ticket sales.

Three nights a week, the cast rehearses in the Clague Middle School Auditorium. Everyone involved works extremely hard to give their best performance and efforts. And if it wasn’t obvious already, everyone has a whole lot of fun!

Then, before anyone realizes, it is showtime, and the wonderful bunch of neighbors—ranging from kindergartners to senior citizens—will be ready to link arms onstage and sing once again:

***“That’s all! That’s our show for this year
And we’re glad that you all could be here!”***

Many thousands of dollars have been raised for our neighborhood schools over the years. You are as much a part of this production as we are.

As we celebrate our 46th anniversary, thank you again....we are so glad that you are here!



**Then follow
Bass Bunny
down the
rabbit hole...**

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improvisational
electronic
music?**



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on your 10th
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From Maman, Dad,
& Chloe



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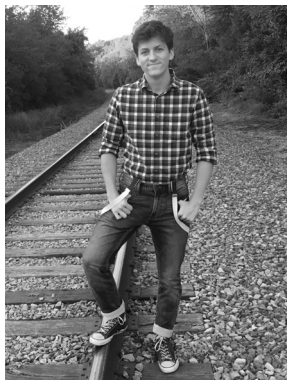
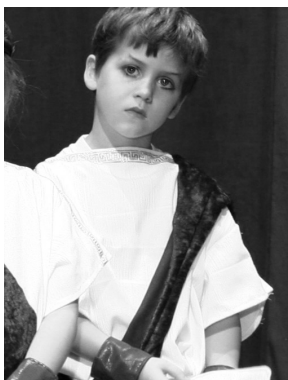
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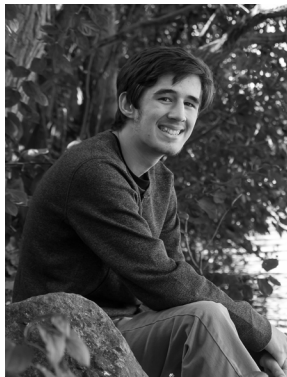
—*OUR* Detroit Magazine

MEET THIS YEAR'S SENIORS



AIDAN DAVIS

This is Aidan's 13th Thurston Play. He was a kindergartner when he first played a mini Greek god in *Go for the Gold* (2008). One of his favorite memories was in *Mayan Twilight* (2012), when he got to yell out the line "food fight" and start an on-stage food fight by throwing a bagel at another cast member. Next year, Aidan plans to go to Oakland University to study Music Education and Theatre. He feels that what makes the Thurston Community Players so wonderful is in its name – a community of people coming together to make something great.



BRENDAN HOWARD

This is Brendan's 11th year as a Thurston Player. He has been involved since he played a goose in the *Candy Dancer* (2010). One of his favorite memories was in fifth grade when he and his fellow Magma Minions created their own interscene and received permission to perform it during the show. Next year Brendon will be attending Washtenaw Community College with plans to transfer to Michigan State University. He is interested in studying Anthropology with a minor in Theatre. To Brendan, being a Thurston Player is like being a part of one large and tight-knit family, and it is what sparked his joy and love of theatre and acting.

MEET THIS YEAR'S SENIORS



JOEY RYAN

This is Joey's 10th Thurston Play. It all started when he played a janitor in Flopped (2011). One of his favorite play memories is singing "Cavernous Catastrophe" (based on Bohemian Rhapsody) in A Super Campy Musical. Joey hasn't decided which school he will attend next year, but plans to study Civil Engineering. Joey feels that being a Thurston Player means working with people in his community to be better actors, bring joy to others and to become funnier.



DENIZ KIRCA

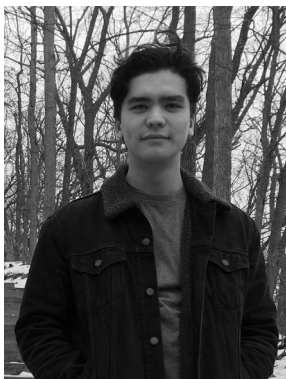
This is Deniz's 5th Thurston Play. In his first production he played robot "WD40h" in I Need Some Space (2016). He has a fun memory from Game On! (2017) when his character needed to have his fingers appear to be covered in Cheetos dust. Immediately before going onstage he crushed actual Cheetos into his hands to achieve this effect. Let's just say that the costume directors weren't thrilled! Deniz feels that coming together with the Thurston community to make the people of Ann Arbor laugh has always been a fun experience, and being part of the Thurston Play will be one of the things he misses most about high school. Next year Deniz is planning to study Neuroscience, possibly at the University of Michigan.

MEET THIS YEAR'S SENIORS



Emmy Seth

This is Emmy's 5th Thurston Play. She has been involved with the Players since her role as an alien tourist in *I Need Some Space* (2016). One of her favorite memories was playing "Clippy," a paper clip in *Game On!* (2017). She plans to study Psychology and Theatre, with a possible minor in French. Emmy believes that being a Thurston Player is like having another family.



RYOMA FLETCHER-SUZUKI

This is Ryoma's second year as a Thurston Player. He has been a welcome addition to the backstage crew since he began helping with *A Super Campy Musical* (2019). One of his favorite Player memories is eating out at Applebee's with the cast and crew. Ryoma is planning to go to college next year with the intention of studying Criminology and working in law enforcement. He hopes to continue working with the backstage crew in future years.

Summer =



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- Night Swims • 4th of July Party • Wine & Cheese Nights • Date Night
- Potlucks • and more!



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One must play "Tootsie," and "Chicago-oh,"
"The Phantom of the Oper-oh,"
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He who wrote no music at all,
Yet started folks simply ravin'
Is the playwright people call
The Bard of Stratford on Avon.

Dust Off Your Shakespeare
Start playing him now.
Dust Off Your Shakespeare
And they'll beg you to take a bow,
Just put on the sad tale of "Othella,"
And they'll say you're a heck of a fella,
If you need to get praise from a flatterer,
Put on "Antony and Cleopatterer,"
If you want to be the one they're discussing,
Just give them "Much Ado About Nussing."
Dust Off Your Shakespeare,
And they'll all say "Wow!".
(Repeat)

"THANK YOU
CHOREOGRAPHER
LILLIA BROOKS
(AND ASSISTANT DANI)
FOR YOUR EXCELLENT
DANCES!
LOVE, MAMA & DAD"





Favorite Mosquito

Sing great!



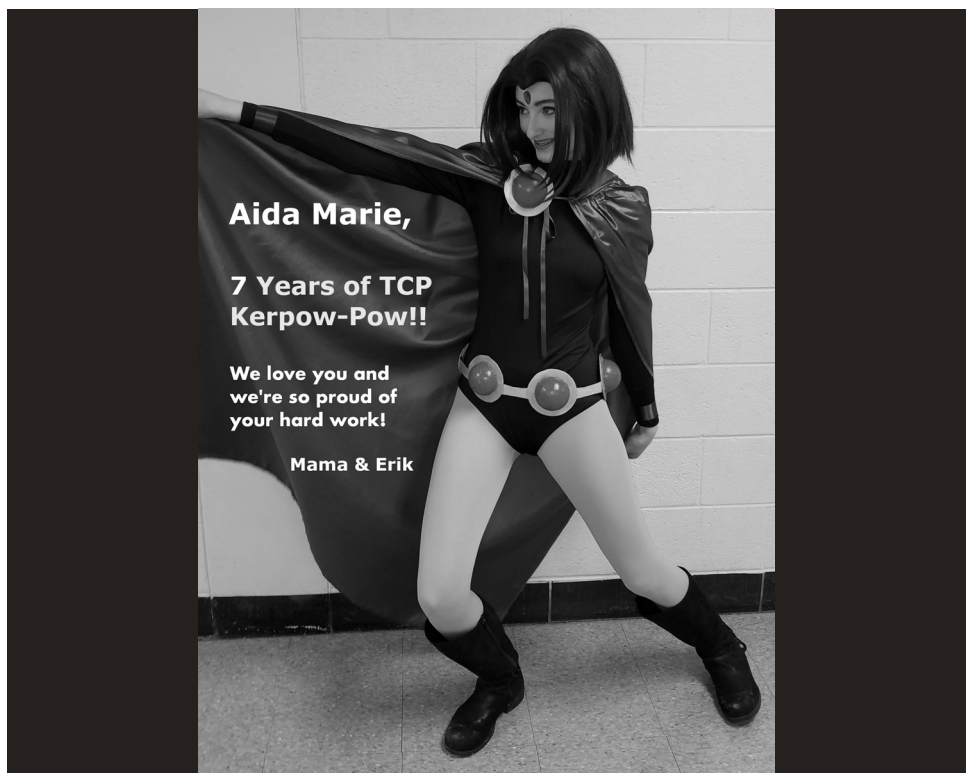
Ari and Adrian, Congratulations on your first performance in the Thurston Play!



"Today you are
you, that is
truer than
true. There is
no one alive
who is Youer
than You."

-Dr Seuss





BEST JOG OF MY LIFE

I had a dream so big and loud, I got to jog without the clouds,
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 We stretched our legs and tied our shoes, we checked our phones and
 checked the news,
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 It's never gonna rain now, woah, Im never gonna get wet, woah, please
 don't wake me now.
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 This is gonna be the best jog of my life My li-i-i-i-ife
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 This is gonna be the best jog of my life My li-i-i-i-ife
 I heard the thunder crashing, wow and thought the rain would soon fall down
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh
 We stretched our legs and tied our shoes,
 we checked our phones and checked the news,
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 It's never gonna rain now, woah, I'm never gonna get wet woah,
 please don't wake me now.
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 this is gonna be the best jog of my life My li-i-i-i-ife
 Wo-o-o-o-o-oh, wo-o-o-o-o-oh,
 this is gonna be the best jog of my life My li-i-i-i-ife

SHH!

PT: Quiiiii-eter!

ALL: But Ms. Libraaaa-rian...

PT: (spoken) Shh!

ALL: What can we do, Oh, dear!, to avoid your ears,
We beg you madly, madly, Madam Librarian...

PT: Quieter!

ALL: Heaven help us if the library caught on fire,
And the Ann Arbor Fire Department
Had to whisper it to the libraaaa-rian...

PT: Stop all this blaaaathering!

ALL: What can we say, Oh, dear! to make it clear
We need you badly, badly, please Ms. Librarian...

PT: You need me!?

ALL: To allow us, to get on with what we all came here for.
You could just close the door...

PT: Not gonna!

ALL: We would promise in silence to caaaarry on.

PT: It won't be haaaappening!

ALL: But there's a myst'ry and we must solve it,
Real big myst'ry,

And in this place alone we'll resolve it,
The books that we need are all here,

So the answer will soon appear,

But when you stand in here to shush us, we fear,
We tell you sadly, sadly, we'll find no solution...

PT: Oh, come on!

ALL: It's a huge, huge quest that now must be won,
For the fate of the world depends on our getting it done,
But from talking out loud near our librarian, It can't beeeee begun.

PT: All right then, haaaave your fun! (spoken) But shh!

**IT'S ABOUT TIME!
(ALL THREE KIDS IN THE PLAY!)**



**CONGRATULATIONS
ÉLÉONORE, MATTHIEU
& ÉLOÏSE**

LOVE, MOM & DAD

THE VIKINGS WHO DON'T LIKE ANYTHING

We are the Vikings, who don't like anything.

We fight Druids, just for fun!

And if you ask us, if we like anything,

We'll just tell you, we don't like anything.

Well, I've never liked the Druids,

And I've never liked Ikea,

And I've never trained a dragon

who could breathe a fireball,

And I've never liked to row much,

And I've never liked my

toothbrush,

And I've never liked Ann Arbor in

the fall.

'Cause we're the Vikings, who don't like anything.

We fight Druids, just for fun!

And if you ask us, if we like anything,

We'll just tell you, we don't like anything.

Well, I've never liked a lutefisk,

And I've never liked the Buckeyes,

And I've never liked to watch the

opera in a Viking hall,

And I've never liked Mjolnir,

And I've never liked spaghetti,

And I've never liked Ann Arbor in

the fall.

Well, I've never liked gorillas,

And I've never liked these helmets,

And I've never liked a razor 'cause

I've never shaved at all,

And I've never liked Avengers,

And I've never liked tomatoes,

And I've never liked Ann Arbor in

the fall.

MARLENA,

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SHINING STAR!**

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proud of our patient, Jenny Zhang,
for her Thurston Play!

Cheers for all Thurston Players!



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YGGDRASIL IS BLOOMIN

They won't chop it down
(They won't chop it down)
No, this tree will stay
(No, this tree will stay)
I've been for a walk
(I've been for a walk)
In the Arb today
(In the Arb today)
They'd be safe and warm
(They'd be safe and warm)
If they tried it our way
(If they tried it our way)
Yggdrasil is bloomin'
(Yggdrasil is bloomin')
On such a lovely day!

Stopped in at a tree
We passed along the way

Well, we stood here, struck with awe
(Stood here, struck with awe)
Without a thing to say
(Not a thing to say)
You know it didn't take a lot
(Didn't take a lot)
To make us want to stay.
(Make you want to stay)
Yggdrasil is bloomin'
(Yggdrasil is bloomin')
On such a lovely day!
On such a lovely day!
(Yggdrasil is bloomin')
On such a lovely day!
(Yggdrasil is bloomin')
On such a lovely day!
(Yggdrasil is bloomin')
On such a lovely day!

TO THE
COOLEST
LEAF ON
THE TREE!



Love Dad, Mom, Ruby & Poppy

Break a Leg, Joey!
**“Future’s so bright,
I gotta wear shades!”**



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RIGHT PLACE, WRONG TIME

All: I am in the right place
But it must be the wrong time
Shakespeare: I'd write the best play All: But you must
have wrote the wrong rhyme
Cleopatra: I was on the right Nile
All: But you must have used the wrong barge
Michelangelo: I carved a David
All: And we wonder why it's so large
All: We are in the right place
But it must be the wrong time
Curie: I have a glowing face All: But it's
radioactive slime
Bach: I been running round I have committed no crime
All: Oooh
Curie: Got to learn how I slipped out of time Shakespeare: I
don't see why no one takes my currency
All: Oooh Cleopatra: Got to undo this strange sorcery
All: I am in the right place
But it must be the wrong time
Shakespeare: I'd write the best play
All: But you must have wrote the wrong rhyme

*Chloe & Amelie, we
can't wait to see
another great
performance from you
both!*

*Love,
Grandma, Nana, Papa,
Mom & Dad*



RIGHT PLACE, WRONG TIME (CONT.)

Bach: I have wrote the right note

All: But it must have been the wrong song

All: I been in the right world

But it seems wrong wrong wrong wrong wrong

Curie: Here is something wise that's not hard to grasp

All: Oooh! Cleopatra: Its no fun being bit by an Asp! Bach:

We make our exit, and run for the door

All: Oooh! Shakespeare: I say discretion is the better part of valour

Michaelangelo: Creeping, dodging, sneaking, hiding out down the street

All: Oooh!

Michaelangelo: I am being chased by every cop that I meet.

Shakespeare: This plot's confusion is becoming clear

All: Oooh!

Cleopatra: Which way do I go to get on out of here

All: I been in the right place

But it must have been the wrong time I ran on the right road But I didn' get to run far. I'd a took the right turn. But I turned on the wrong road

I am in the right place But it must have been the wrong time I ran on the right road But I didn't get to run far

Would have made the right move But I moved at the wrong time

Elizabeth,
Congratulations on
six years with
Thurston Players!

We are so proud of you!
Love, Mama and Daddy



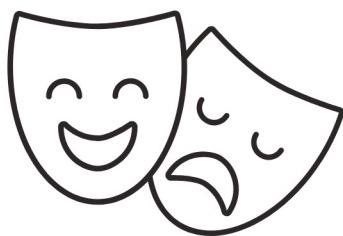
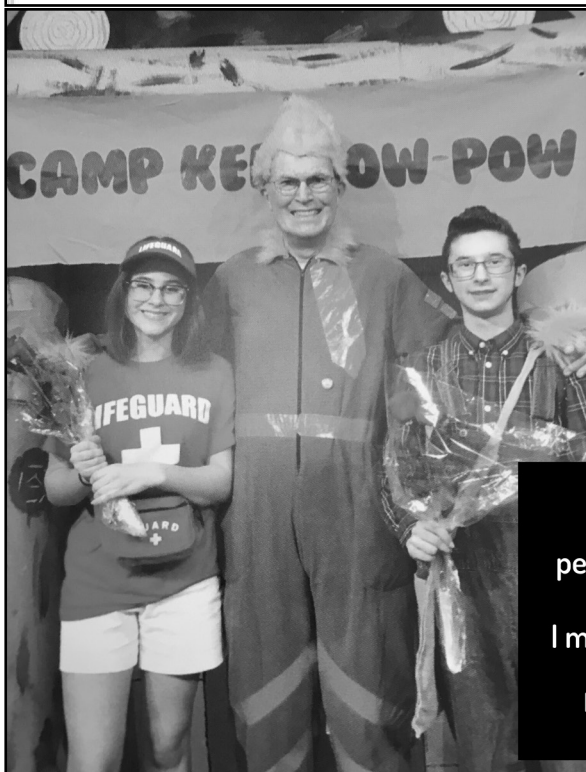


**YUNA, IF THERE IS THE
MOST ADORABLE MINI
VIKING IN THE WORLD,
MY DARLING, THAT'S YOU.
- DADDY**



**YUNA, IF THERE IS THE MOST ADORABLE DAUGHTER
IN THE WORLD, MY DARLING, THAT'S YOU.
WE ALWAYS LOVE YOU, YUNA**

- MOMMY



**Looking forward to the
performance with Bella and
Grandpa Richard.
I miss you this year Deegan.**

LOVE GRANDMA ROSIE

DO YOU HEAR THE PEOPLE SING?

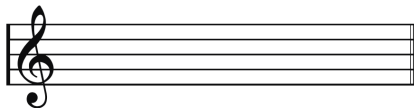
Do you hear the people sing,
Singing a song of harmony?
It is the music of the townies
Who will fight to save the tree!
When the chant of our movement
Echoes the truth of our decree:
There is a life about to start if we save the tree!

Will you join in our protest?
Who will be strong and stand with us?
When all the dust has cleared,
Shall we then be harmonious?
Then let's change the story! Don't dig up this glorious tree!

Do you hear the people sing,
Singing this song of anarchy?
It is the folly of the townies;
Why would you fight to save a tree?
When the sounds of our machines
Echo the Geddes Road decree:
There is a road about to start when we down the tree!

Will you drop this pesky pact to let our bulldozer advance?
Some trees fall and some trees grow,
Open your eyes, they're only plants!
Resistance is futile; abandon this meaningless stance!

Do you hear the people sing,
 People sing
Singing a song of harmony?
 Anarchy
It is the music of the townies
 The townies
Who will fight to save the tree!
 Fight the tree
When the chant of our movement
 When the chant
Echoes the truth of our decree:
 Echoes decree
There is a life about to start if we save the tree!
 There is a road about to start when we down the tree!



WHOLE LOTTA SHAKIN' GOIN' ON

Sounds just like an earthquake,
Whole Lotta Shakin' Goin' On,
Feels just like an earthquake,
I'm hopin' that I'm wrong.
Ain't nobody fakin',
Whole Lotta Shakin' Goin' On.
Got to be an earthquake,
Whole Lotta Shakin' Goin' On,
Certain it's an earthquake,

You'll see that I'm not wrong,
Ev'rything is quakin',
Whole Lotta Shakin' Goin' On.
I said, shake, earthquake, shake,
I said, shake, earthquake, shake,
I said, shake, earthquake, shake,
I said, shake, earthquake, shake,
It's an earthquake,
Whole Lotta Shakin' Goin' On.



**Can't wait to see
you on stage again,
Zoë and Levi.**

Have fun!

Mama & Papa



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Congratulations Ava Michael

We are all so proud of
you and your courage
to try new things.

Love you,

Dad,
Kristina
and Sam

Mom,
Vini and
Paulo



Nathalie and Caitie

WE ARE DELIGHTED IN THE JOY YOU HAVE
FOR THE THURSTON PLAYERS!

LOVE, MOM AND DAD

SKEPTICS' CLUB

I've never seen a hardback book this old, except for once or twice in the movies.

And I'm not sure I must confess, that this old book belongs in the library.

But everyone's like read it, write it, try hard to decipher,
lochness, bigfoot, chupacabra nightmares,
We don't care, we're the skeptics club you see.

But everybody's like read it, write it, try hard to decipher,
ghosts, and goblins, ufo, abductions,
we don't care, were the skeptics club you see.

And we'll never believe you, peek-a-boo, your myths aren't scarin' us,
That kind of hoax just ain't for us, we crave a different kind of buzz
Let me see your proof or fact sheet, no digital CGI
Don't be a fool, a fool, a fool, and believe those kind of lies.
We need someone who'll crack the code
We need somebody who can read all the cursive
And everyone who knows us knows that we only read
our text messages.

But everyone's like read it, write it, try hard to decipher,
lochness, bigfoot, chupacabra, nightmares,
We don't care, we're the skeptics club you see.
But everybody's like read it, write it, try hard to decipher,
ghosts, and goblins, ufo, abductions,

We don't care, we're the skeptics club you see.
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That kind of hoax just ain't for us, we crave a different kind of buzz
Let me see your proof or fact sheet, no digital CGI
Don't be a fool, a fool, a fool, and believe those kind of lies.



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But we can help
support the
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YPSILANTI RUNNING COMPANY

SING WITH JOY

Oh, every time we go to a village,
The people there think we wanna pillage.
But if we just want books, then we get strange looks,
Even with our library cards.

You all believe that we are just dummies,
That we can only think with our tummies.
And so we've racked my brains, hoping to explain
All the things that this book says.

"Sing-ja mev gley-vee",
please take it from me.

"Sing-ja mev gley-vee"
means "sing with joy".

"Sing-ja mev gley-vee", please listen to me.
It means sing with joy, each girl and boy.

This part says "free-vuhr", "free-vuhr"
Which means "peace", obviously.

This next line here says "sowt", which clearly means "harmony"!
I've tried to explain, again and again.

"Sing-ja mev gley-vee", means "sing with joy".

"Sing-ja mev gley-vee", repeat after me.

"Sing-ja mev gley-vee" means "sing with joy".

"Sing-ja mev gley-vee", we'll sing to the tree.

It means sing with joy, each girl and boy.

This part says "free-vuhr", "free-vuhr"
Which means "peace", obviously.

This next line here says "sowt", which clearly means... "harmony"!
We've tried to explain

Let's sing it again.

"Sing-ja mev gley-vee", means "sing with joy".



**Hamilton only
wishes it could be
the Thurston Play!**

**Break a Leg
Barnetts,
Front Stage
and Back**

CATCH 'EM FAST

Catch 'em fast, catch 'em fast,
Do you know what door they went through last?

Living legends are all on the run!
When will this chaos be done?
We'll be standing in lines
For those Ann Arbor shops of all kinds
Oh, you could be like Shakespeare and fancy cuppa tea,
Or you could follow Evie and get something to eat,
Just come on by Nickel's Arcade, the world's at your feet
At long last, unsurpassed, 'tis a blast!

Just walk past, just walk past,
How much more can my wallet outlast?
My dad said, "Be an actor, young one,
But carry more than just ones."

Catch 'em fast, catch 'em fast!
'Tis a blast, 'tis a blast!
Just walk past, just walk past!

Pick a door, maybe four, first and last.
You start off by just browsing from stores here and there,
Until you haven't got a clue of who, what, when, where.
And then you wonder how much more you think can bear.

Just walk past!
'Tis a blast!
Catch 'em fast!



**Break a leg, Max and Jeff
Thanks for all the set
painting, Lee**

Alexia, Noemie,

*We are proud of your efforts
and thankful to have you in
our lives.*

We love you!

M&P



2013

The Wyman Legacy

2014

2015

Continues...

2016

2017

2018

2019



John

Anna

Susan

2020 *Break a Leg!*

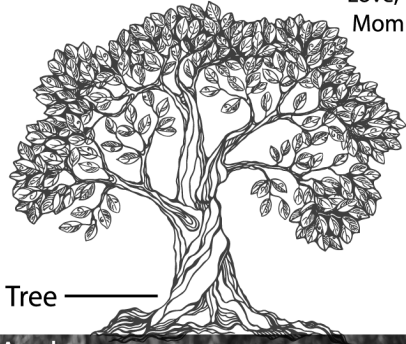


**Congrats on your
first play, Sufyan!**

**Love, Mommy,
Daddy, and Zeky**

**CONGRATS ON ANOTHER YEAR
MEERA AND LEELA**

Love,
Mom & Dad



THE SONGWRITING SONG

I need a verse.
I need a melody, first.
I'll work whatever your rhyme if you just give me a line
How 'bout direction? B: Can you work with "affection"?
I can make a connection with a moment's reflection.
Gonna say, feel, what's on my mind.
An emotional plea, directly flowing from me.

Wait... What's that?

See the line where the sky meets the trees?
It calls me!
And it's so fun
To run and run!
If the wind in the leaves of the trees
Stays behind me,
Soon I'll know,
When I run, there's just no telling how far I'll go!
Do you mind? We're in the middle of something.

THE SONGWRITING SONG (CONT.)

Don't want to criticize, minimize, or come off like a jerk,
But I can't help but notice, I'm doing all of the work.
Well, meaning is hard, they're not just notes on a page.
You have to formulate a narrative to fully engage.
Music is a moment, if you linger, it's passed.
Grab the opportunity, it's not made to last.
That's how you work, and that's totally fine,
But I like to work precisely when I'm speaking my mind.
Too many options is as bad as too few.
"Good enough" isn't, only perfection will do!
Not when we need production and it's already due.

Oh, no... They're coming back.
Seriously?

See the line where the sky meets the trees?
It calls me!
And it's so fun
To run and run!
If the wind in the leaves of the trees
Stays behind me,
Soon I'll know,
When I run, there's just no telling how far I'll go!

Villains, you tread upon my final nerve. Get thee hence! Begone!

True art is never finished,
But I can't let my reputation be diminished.
Art is only abandoned.
If only it's so easy as to come when commanded.
Da Vinci painted Lisa till the day that he died.
Why must the compromises be expensed to my pride?
We're old school, that's cool, but the future it beckons.
Did you know a computer can find a rhyme in seconds?
NO! Really? All right, let's do this.

See the line where the sky meets the trees?
It calls me!
And it's so fun
To run and run!
If the wind in the leaves of the trees
Stays behind me,
Soon I'll know,
When I run, there's just no telling how far I'll go!

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Break a Leg, Laynee and Janie!

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Love, The Hester Family and McInnis Family

CAN'T STOP THE FEELING!

We've got this feeling inside our bones,
It goes electric, wavy when we turn it on,
All through our city, all through our homes,
We're flying up, no ceiling, now we're in our zone.
We've got that sunshine in our pocket,
Got that new age in our soul,
We feel that new hope in our bodies, as it drops (ooh)
We can't take our eyes up off it, moving so phenomenally,
It's a shock, the way we rock it, so don't stop.
And under new lights, where everything glows,
Somewhere to shine, when time's getting so close,
All is clear, well, you already know,
So just imagine, just imagine, just imagine.
Nothing we can see but joy when we dance, dance, dance,
Feel a good vibe creeping up on you,
So we dance, dance, dance, come on,
All those things we couldn't do,
Now we dance, dance, dance,
But we will all be leaving soon, so keep dancing.
We can't stop the feeling,
So just dance, dance, dance,
We can't stop the feeling,
So just dance, dance, dance, come on.



Jake,
Congratulations on
six years with
Thurston Players!

We are so proud of you!

Love, Mama and Daddy

Congratulations
Ahanna and Ariya!
We are SO proud
of you!



Love, Mama and Papa



Congratulations
Paige & Sloane
Hatcher on your
THIRD straight
year in the
Thurston Play!

"It's About Time"
that we told you
how proud we are
of you.





Est 2010

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prACTice**

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ita@itayogastudio.com

**Building a world,
one idea at a time.**

Isabella

Backstage Support



**Congrats on
your first
Thurston play!**

**Kendra.
Keep
shooting
for
the
stars!**



THAT'S WHY WE DID IT

That's all
That's our show for this year
and we're glad
that you all could be here
And we hope
that we brought you some cheer
That's why we did it.

The set, the director, the script
and the score with a musical hit,
and the guys who worked
backstage or pit.
They also did it.

You sing and dance
and you practice your lines,

Rehearse and rehearse them
a few thousand times.

Never quite sure that it's right
And then curtain up,
'cause it's opening night.

So you smile,
sing and dance like a pro,
Make em laugh,
make 'em yell, steal the show
Then applause, curtain down,
time to go
We'll do it again, next year once again
We'll entertain you.

CONGRATULATIONS TO THE CAST AND
CREW OF IT'S ABOUT TIME!

CHARLOTTE, WE LOVE YOU AND WE'RE
PROUD OF YOU!

- MOM, DAD, MAY, GEORGIA

MAYSIE

Congratulations on your
first Thurston play!!

You are so amazing,
there's just no telling
how far you'll go!



Edmund



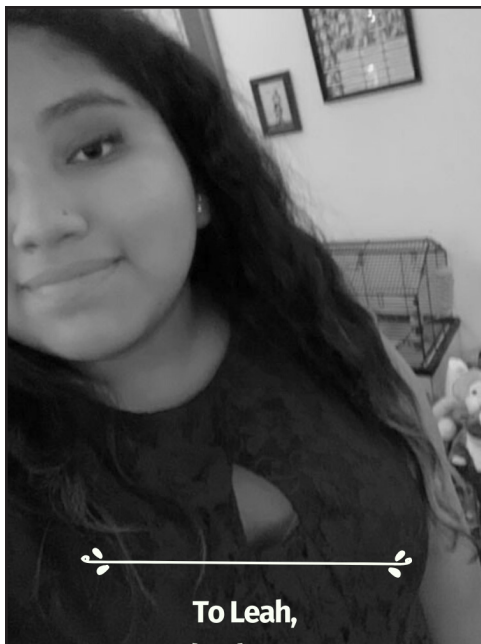
CONGRATULATIONS
ON YOUR FIRST PLAY!!

YOUR
VIKING
ANCESTORS
WOULD BE
PROUD
OF YOU
MCLEOD



BOARD MEMBERS

President - Praveena Ramaswami
Vice President - Dave Barnett
Director - Nikki Bonevich
Assistant Director - Sara Matteson
Internal Producers - Allison Jeter, Grace Chae
Writing Director - Erik Marshall
Volunteer Coordinator - Mary Sheaffer-Manthey
Music Director - Carol Collins
Assistant Music Director - Cornelia Wende
Lead Backstage Director - Dick Vail
Backstage Producers - Kamala Meader and David Stouffer
Choreography Director - Amanda Ryan
Digital Director - Christine Boltz
Marketing Director - Alison Nix
Costume Directors - Rebecca Labowitch, Susan Wyman
House Manager - Corentin Cras-Méneur
Treasurer - Kathy Rye
Historian - Stacy Davis



❖ ————— ❖
**To Leah,
So proud to be your Mom!
Have fun and break a leg!!
Love, Mom**



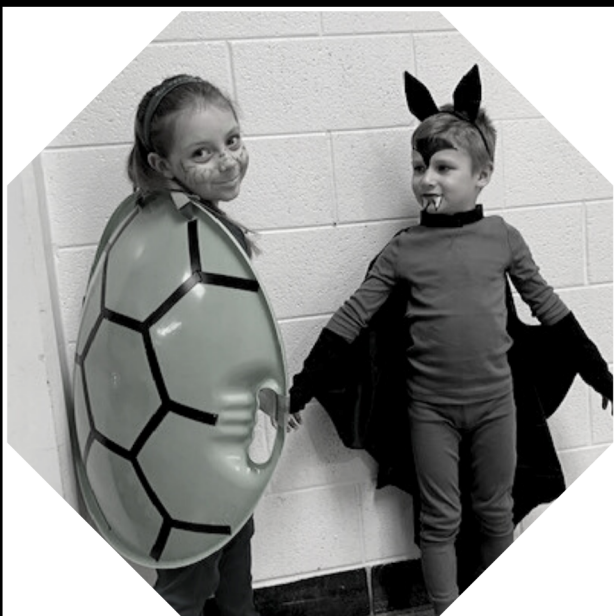
**Congratulations
Lillian and Bobby!
you are
always our
favorite
performers!**

**Love, Mommy & Daddy
& your whole family**

**PIPER AND
HUNTER,**

**WE ARE SO
PROUD OF ALL
YOUR HARD
WORK!**

**LOVE,
MOMMY
AND
DADDY**



BENSON - FIL



GREAT JOB LEANNA!

LOVE, DAD, MOM
AND LORRAINE



BREAK A LEG, JORDAN!

LOVE, MOM, DAD, &
HARRISON

— — — — —
Break a leg, Sis!

We love you and are looking
forward to your performance!

Mom, Dad & Dylan





"All the world's a stage and life is the play. Never waste one moment. Always hold yourself to the highest standards."

**With love,
Mom, Dad and Luna**

Congratulations Daniel & Gia on another Thurston play!
We are so proud of you! Love, Mom and Dad



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